

FASHION & LUXURY LIFESTYLE MAGAZINE

DOLCE

VITA

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OF ITALY'S
**AMALFI
COAST**

PLUS
50 RESTAURANTS
TO DINE FOR

**RETIRE RICH
WITH PATRICIA
LOVETT-REID**

**MICHAEL
LEE-CHIN**
WHAT IT TAKES TO MAKE IT

SUMMER 2011 U.S. / CAN \$5.95
Display in Fashion / Lifestyle
until Sept 5



STYLE MAKERS

I'm going to just come out and say it: my closet is a disaster. Mounds of clothes sloppily folded in nonsensical piles of chaos; belts, books and boxes lost in some far-off foreign corner, buried deep for future wardrobe archaeologists to unearth. But if Melanie Fascitelli asked for some private time in there, I wouldn't turn her down – and it has nothing to do with that delightful smile of hers, either (OK, maybe a little).



Clos-ette founder Melanie Fascitelli in her favourite room.



A crisp, crème, customized Clos-ette.

WALK IN THE CLOS-ETTE WITH MELANIE FASCITELLI

WRITTEN BY MICHAEL HILL

Fascitelli is the founder, president and creative director of Clos-ette – a design and consulting firm dedicated to developing high-end residential closet spaces, dressing rooms, jewelry and safe rooms. For nearly 10 years, Clos-ette has been providing affluent – yet cluttered – clientele with comprehensive closets and organized spaces.

Her tried-and-tested cleansing process begins with an initial consultation to understand the client and their needs. “I sit down with them for at least a half hour before we even start the editing process,” explains Fascitelli. This helps her formulate a custom strategy to meet the specific needs of her client’s lifestyle.

Through the “edit” phase, Fascitelli analyses your wardrobe, determining

what stays and what goes, before designing a layout that optimizes space and merchandises garments in an esthetically appealing fashion. “It just provides such piece of mind. It’s really unbelievable the changes you see and how happy it makes people, which is the part that we love,” continues Fascitelli, who utilized her cathartic touch on various celebrity closets such as Eva Mendes and Liv Tyler.

To prevent your freshly arranged fashion inventory from reverting back to archaic disarray, Fascitelli feels a bi-annual wardrobe edit is a must. When winter shifts to spring and summer fluctuates to fall, ditch your unneeded attire to make room for seasonal essentials. Colour coordinating clothing is also a great way to keep outfits in sequence, and colour-coordinated hangers – like the strategically engineered Clos-ette



Dressed-up drawers make this Clos-ette space even more luxurious.

Too hangers – further itemizes your apparel. “A de-cluttered closet creates clarification, it creates organization, it just makes life easier. It makes your closet look as though it’s its own little boutique, and you really enjoy the things you own and buy when it’s that way.” www.clos-ette.com

PHOTOS BY DOUG HOLT PHOTOGRAPHY